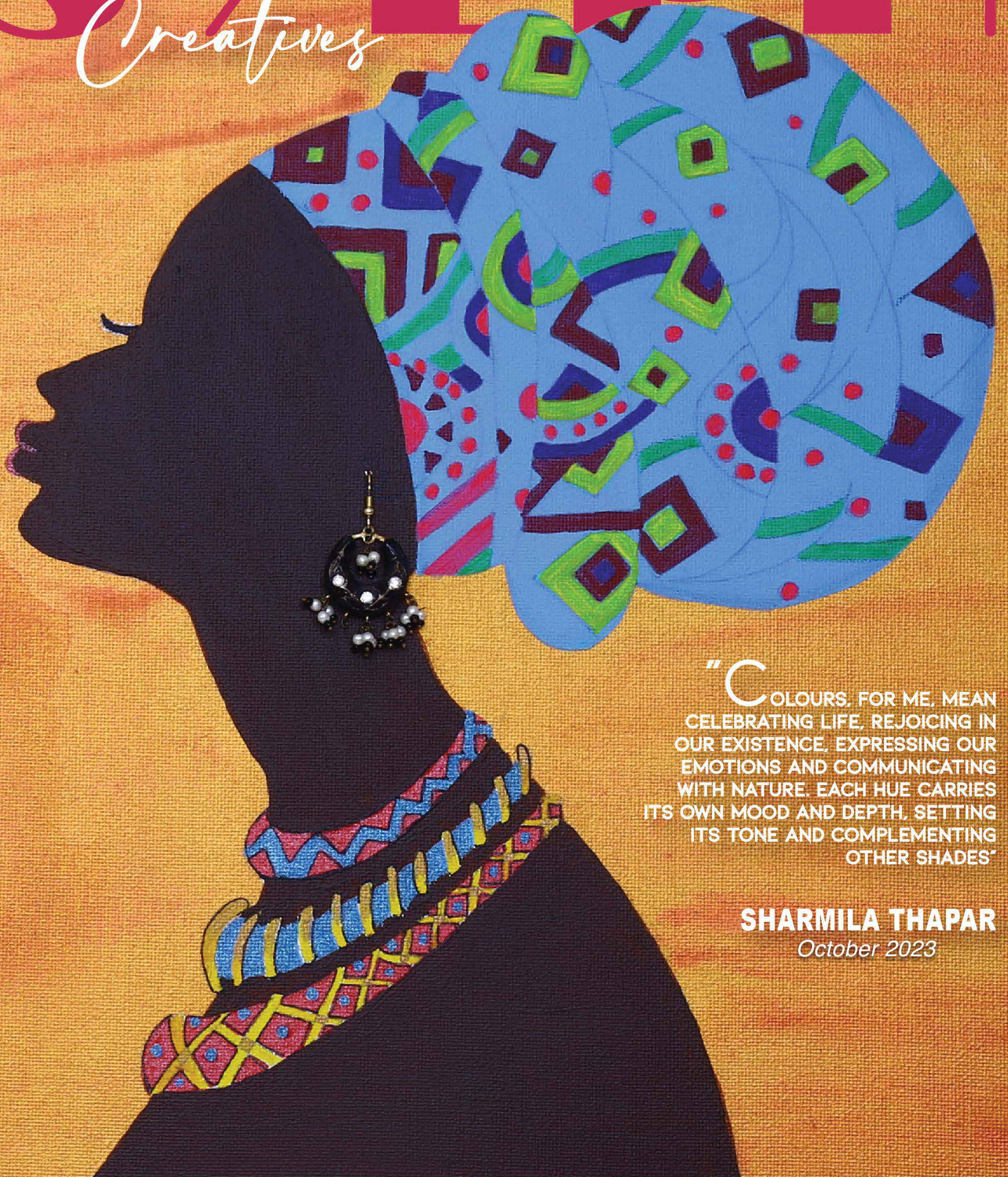


SYLDH

Creatives



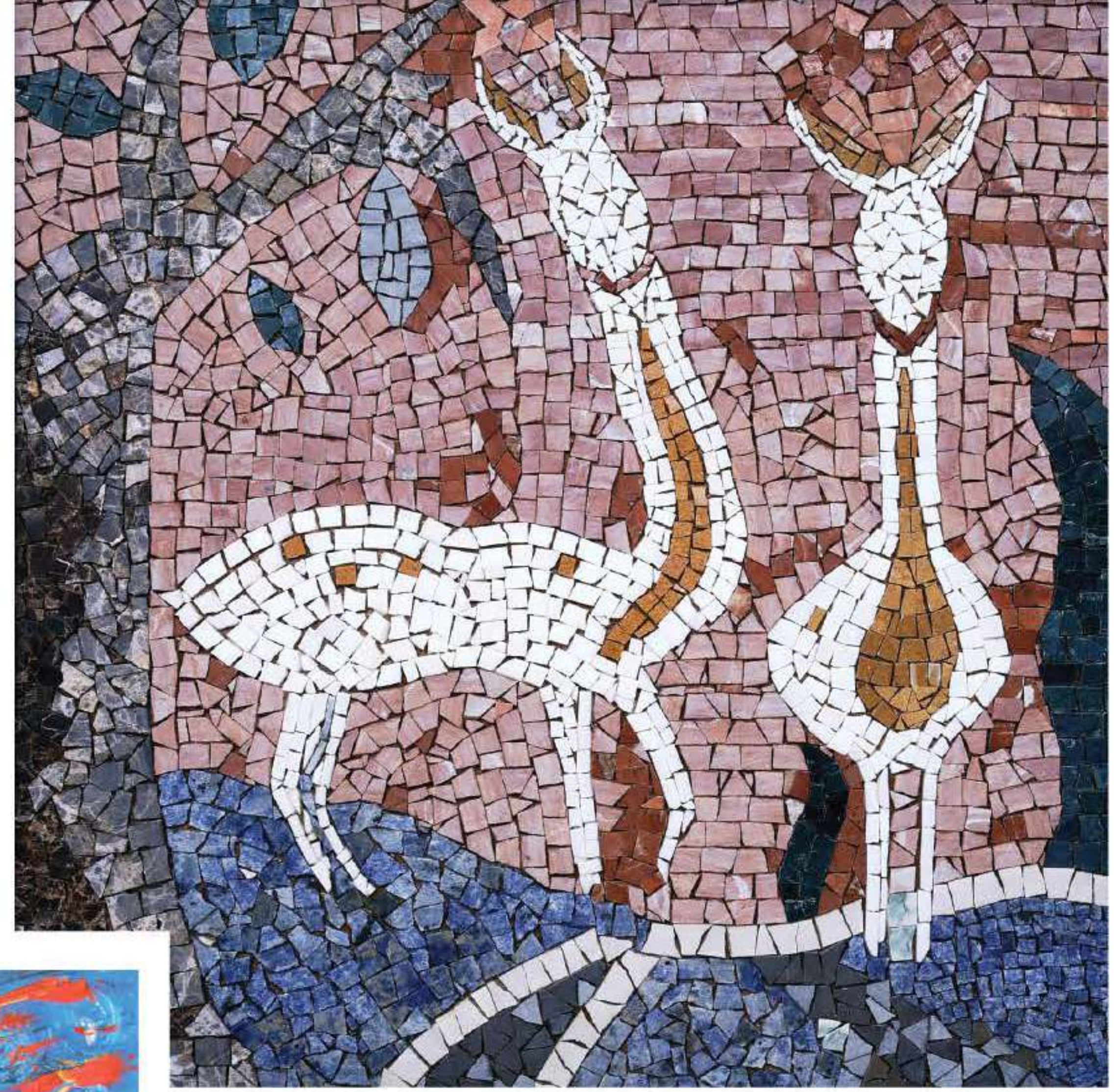
"COLOURS, FOR ME, MEAN CELEBRATING LIFE, REJOICING IN OUR EXISTENCE, EXPRESSING OUR EMOTIONS AND COMMUNICATING WITH NATURE. EACH HUE CARRIES ITS OWN MOOD AND DEPTH, SETTING ITS TONE AND COMPLEMENTING OTHER SHADES"

SHARMILA THAPAR

October 2023

SYLPHCREATIVES

“**A**lthough I began my tryst with colors way back in 1983, due to personal reasons, there was a double :: all the way until 2010. Living in vibrant Beirut reignited my passion for some thing which had been a hobby for a very short time. I literally deep dived into painting with charcoal, watercolors, oils, acrylics, even trying my hand at trompe l’oeil. I also made a beautiful piece with hand-cut mosaic. I have learnt decoupage and kiln-firing, too. From then to now, my colorful journey through the years has been without a pause and I can truthfully claim credit for about 100 creative pieces.



I would like to invite all art lovers to my 2nd solo exhibition at the VISUAL ARTS GALLERY in IHC, Lodhi Road, New Delhi from October 28-31, 2023. My first solo there was back in 2017 and it garnered me a lot of positive comments. But then I moved abroad and there was a short hiatus in my creativity.

Now I am back into it with full zest, and with all intentions to have no more punctuations. Only I believe the mundane aspects of everyday life can be minimized by wearing and using colours in tones that bring out the best in you. Experiments with mosaic, gouache, decoupage, kiln firing and paper burn, reflect diversity in various mediums. I have seen the sun rise and set over various continents and the celebration of life in varied cultures has been depicted with brilliant hues in my passionate creations.



I have chosen to stroke joy, in a form that is essential to the human soul, on to canvas. Having received no formal training in art, I feel life is a symphony and you garner hands-on knowledge throughout this journey. Colours, for me, mean celebrating life, rejoicing in our existence, expressing our emotions and communicating with nature. Each hue carries its own mood and depth, setting its tone and complementing other shades. Charcoal makes me feel earthy, watercolours- float gently, clay- relaxed, acrylics- vibrant and oils provide depth. When I painted still- life with oils, it was slow and calm in. Once I discovered acrylics, it was exhilarating and I could let my imagination blossom with “in your face” abstracts. For a long time, I have painted for myself but now I am expressing my emotions to all art lovers.” - **Sharmila Thapar ; IG: @colourswipes ; www.colourswipes.com**

